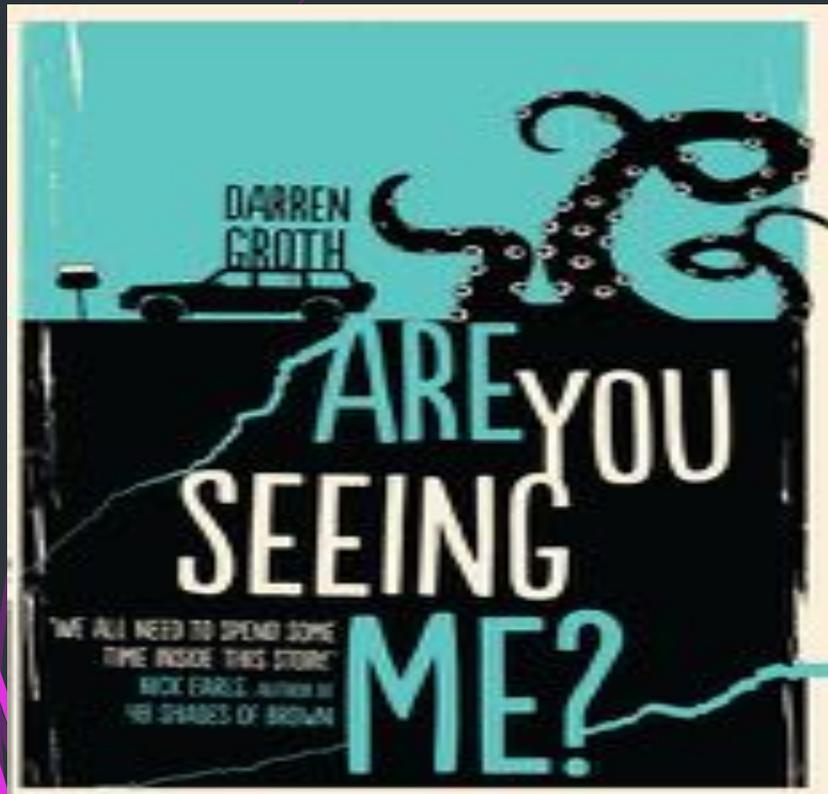


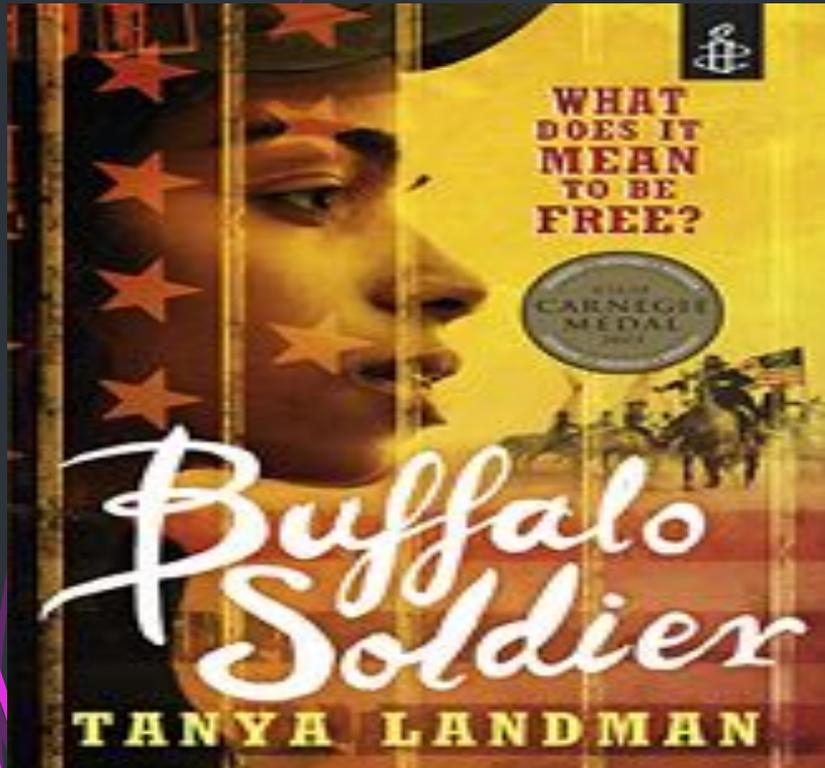
## Are you Seeing me? Groth, Darren



Perry and Justine are 19-year-old twins, but they are less alike than most: Perry has autism spectrum disorder, and Justine is his caretaker. Justine has humor about her situation, saying Perry tries to “look like everyone else, act like no one you’ve ever seen,” and she’s OK with that; Perry, on the other hand, is less so. He wants to move into an assisted-living compound in Brisbane, though before they can do that, they’re journeying to British Columbia, Canada, home of earthquakes, sea monsters, and the twins’ deserter of a mother. As they search for their long-lost parent and a place where both of them can have independence, they discover things about each other and their lives that they never expected.

## Buffalo Soldier

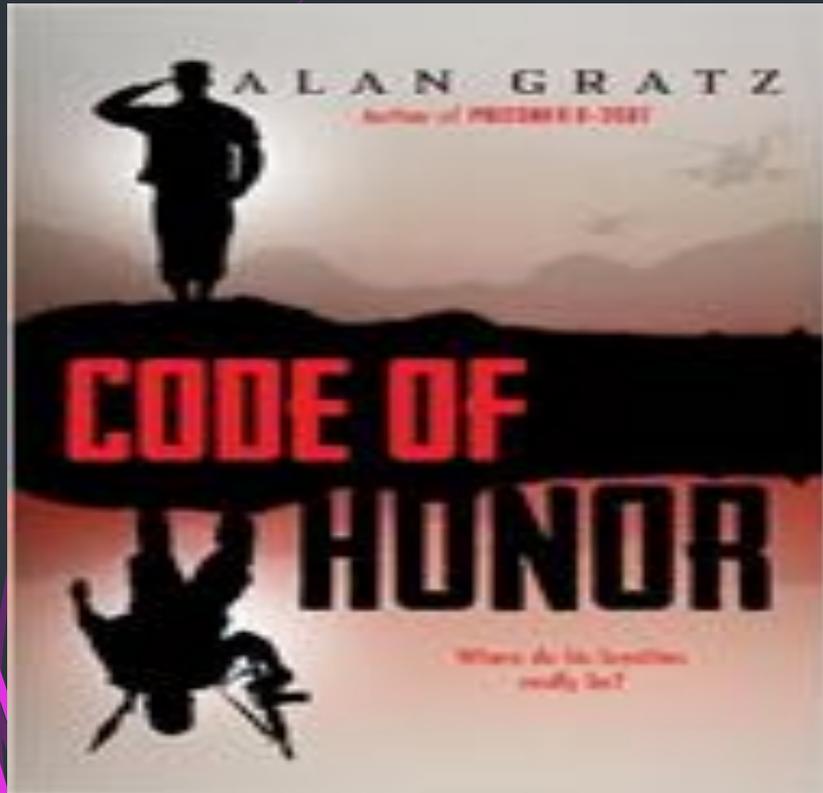
Landman, Tanya



At the end of the American Civil War, Charley – a young African-American slave from the deep south – is ostensibly freed. Charley disguises herself as a man and joins the army. Soon she's being sent to the prairies to fight a whole new war against the Indians as a soldier with the famed 'Buffalo Soldiers'. Trapped in a world of injustice and inequality, it's only when ey is posted to Apache territory that she begins to learn what it is to be truly free.

## Code of Honor

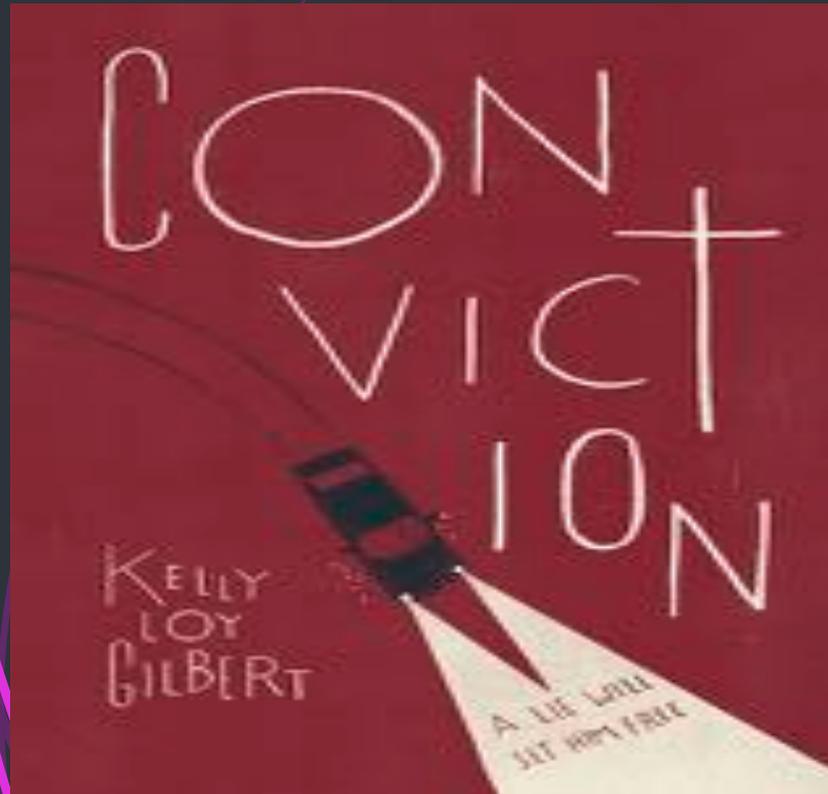
Alan Gratz



When Iranian-American Kamran Smith learns that his big brother, Darius has been labeled a terrorist, he sets out to piece together codes and clues that will save his brother's life and his country from a deadly terrorist attack.

## Conviction

Kelly Loy Gilbert



Ten years ago, God gave Braden a sign, a promise that his family wouldn't fall apart the way he feared.

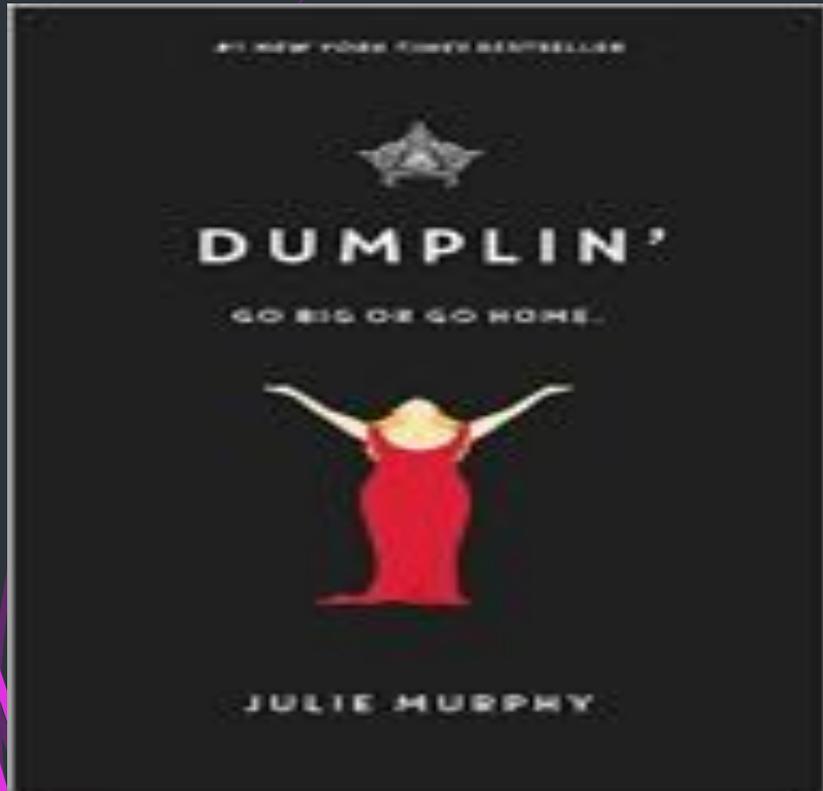
But Braden got it wrong: his older brother, Trey, has been estranged from the family for almost as long, and his father, the only parent Braden has ever known, has been accused of murder. The arrest of Braden's father, a well-known Christian radio host has sparked national media attention. His fate lies in his son's hands; Braden is the key witness in his father's upcoming trial.

Braden has always measured himself through baseball. He is the star pitcher in his small town of Ornette, and his ninety-four mile per hour pitch already has minor league scouts buzzing in his junior year. Now the rules of the sport that has always been Braden's saving grace are blurred in ways he never realized, and the prospect of playing against Alex Reyes, the nephew of the police officer his father is accused of killing, is haunting his every pitch.

Braden faces an impossible choice, one that will define him for the rest of his life, in this brutally honest debut novel about family, faith, and the ultimate test of conviction.

Dumplin'

Murphy, Julie



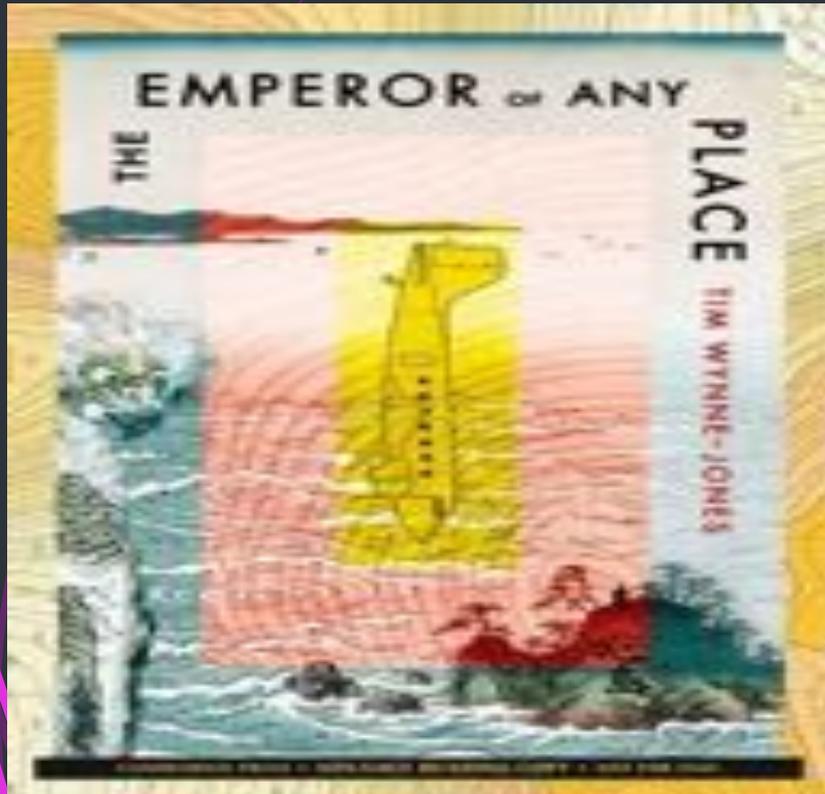
Self-proclaimed fat girl Willowdean Dickson (dubbed “Dumplin’” by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked...until Will takes a job at Harpy’s, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn’t surprised to find herself attracted to Bo. But she is surprised when he seems to like her back.

Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant—along with several other unlikely candidates—to show the world that she deserves to be up there as much as any twiggy girl does. Along the way, she’ll shock the hell out of Clover City—and maybe herself most of all.

With starry Texas nights, red candy suckers, Dolly Parton songs, and a wildly unforgettable heroine—Dumplin’ is guaranteed to steal your heart.

## Emperor of any Place

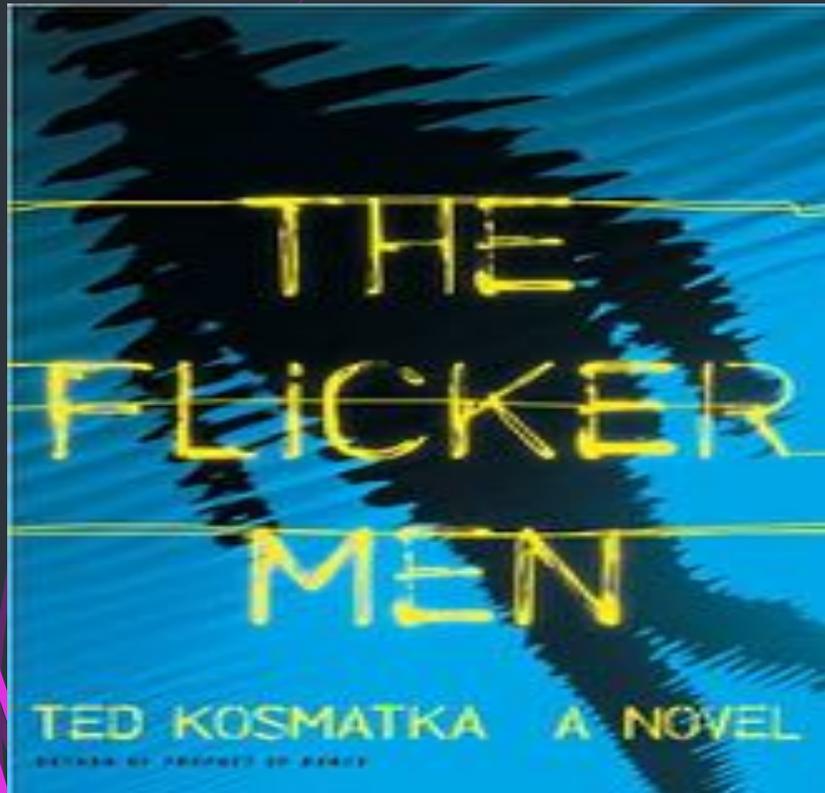
Wynne-Jones, Tim



So much of grief is unlearning," observes Wynne-Jones in this perceptive and multi-layered page-turner. When Evan's single father, Clifford, dies suddenly, the high-schooler must work through his own grief while dealing with Clifford's estranged father Griff, a military man who Clifford had claimed was a murderer. Griff's also a control freak and is somehow tied to the strange book that was sent to Clifford just before he died. As Evan reads the book—the translated journal of a WWII Japanese soldier stranded on a mystical island with an American plane-crash survivor—he experiences a strange sense of déjà-vu. Wynne-Jones skillfully weaves the World War II journal into Evan's own story, building suspense and keeping Griff's part in the proceedings just obscure enough to create a cracking mystery." (from Titlewave)

## Flicker Man

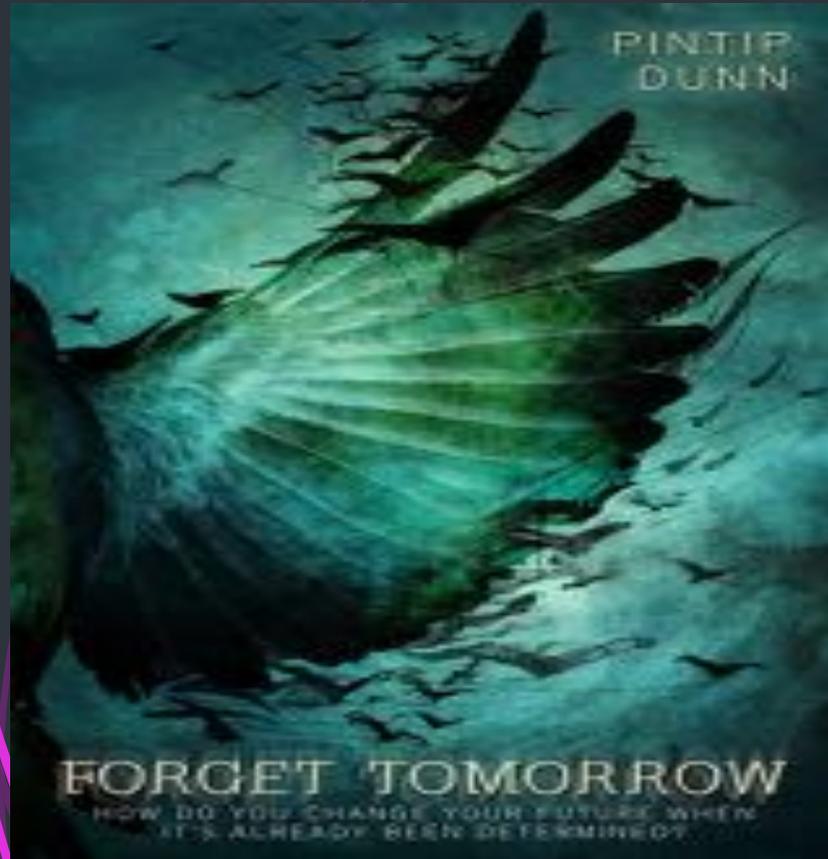
Kosmatka, Ted



Eric Argus, a washed-out scientist, is given an opportunity to step back into the light, and replicates Feynman's double-slit experiment that demonstrated the dual nature of light and matter, which leads to a discovery about human consciousness and the structure of the universe, proving the existence of the human soul. His findings are celebrated and condemned in equal measure. But no one can predict where the truth will lead. As Argus seeks answers, a powerful syndicate seeks him, and the race for the truth turns deadly.

## Forget Tomorrow

Dunn ,Pintip



Dunn's brisk-paced debut dystopian novel begins with Callie and her friends anxiously awaiting their 17th birthday, on which they will receive a memory from the future. This important vision will affect their lives, their careers, and all aspects of their destiny. Callie's day finally arrives, and she finds out that her future self will one day stab her clairvoyant little sister. Horrified at seeing herself kill the person she's closest to, Callie turns to Logan, a friend from long ago, who helps her escape. Trying to avoid a future in which she's imprisoned for her whole life by a government organization, Callie follows Logan to a community in the woods where others like her live to keep their tragic visions from happening. Feelings between the two spark. Callie must decide if she is in charge of her fate or if her fate is in charge of her. The premise is a good one, and those who enjoyed Lauren Oliver's "Delirium" trilogy (HarperCollins) will be fans of this tale. Dunn includes likable characters, the obligatory evil leaders, and an oppressive government. There is a twist ending that will catch most readers off-guard, which will thrill some and frustrate others. A few loose ends and an epilogue leave the story open to a possible sequel. VERDICT Recommended for avid dystopian fans.--SLJ

## Half a King

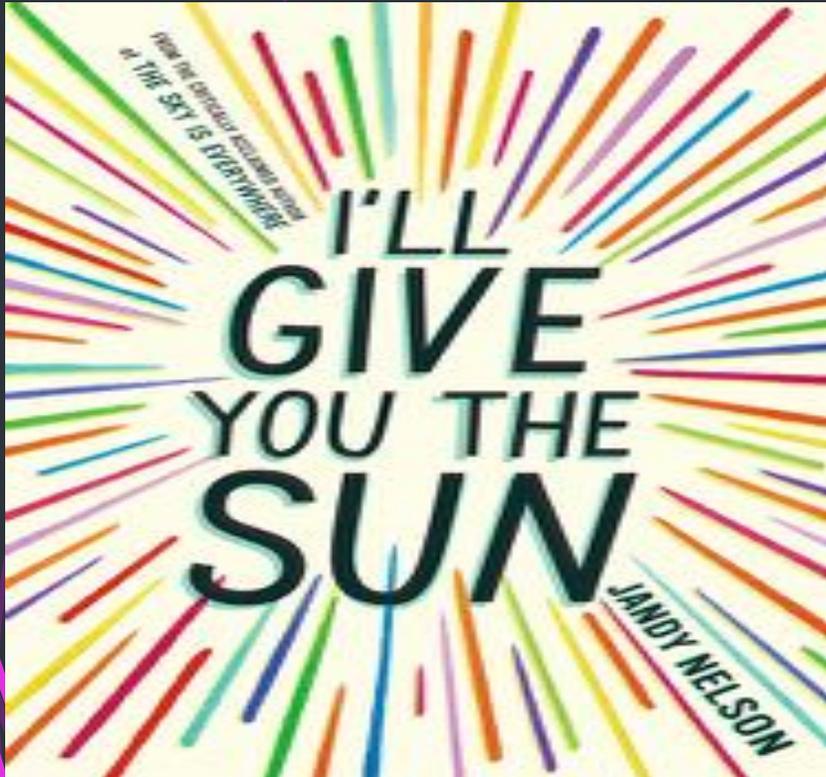
Abercrombie, Joe



Prince Yarvi's family is betrayed by his uncle, who kills his father the king, and seizes the throne. Cast into the sea and presumed dead, Yarvi ends up on a slave ship rowing for a cruel pirate captain. He must engineer his escape and that of his fellow oarmates and make it back home to avenge his family and regain his crown.

## I'll give you the Sun

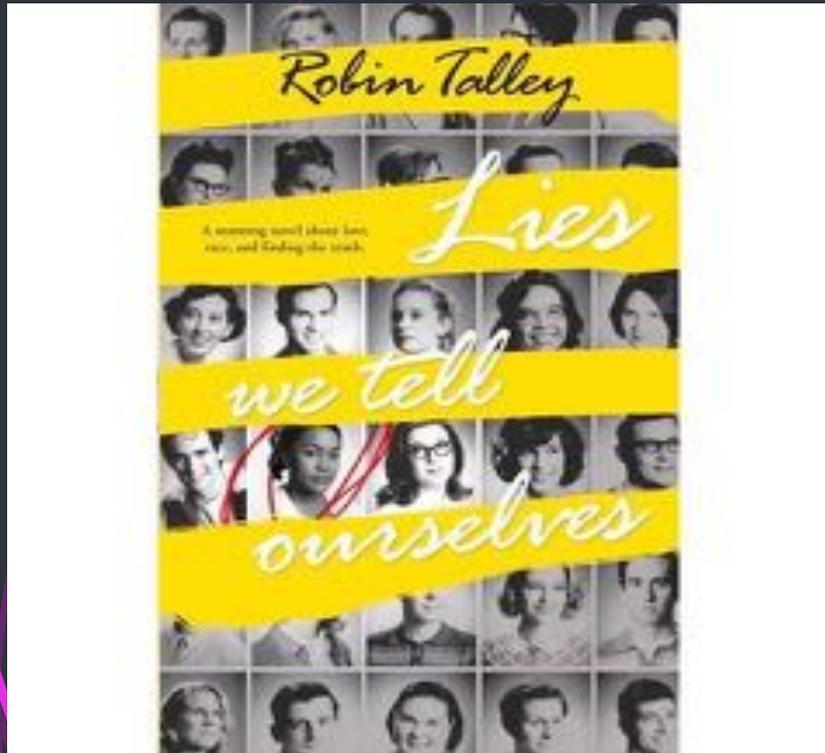
Nelson, Jandy



Fraternal twins and burgeoning artists Jude and Noah are inseparable until puberty hits and they find themselves competing for boys, a spot at an exclusive art school, and their parents' affections. Told in alternating perspectives and time lines, with Noah's chapters taking place when they are 13 and Jude's when they are 16, this novel explores how it's the people closest to us who have the power to both rend us utterly and knit us together.

## Lies we tell Ourselves

Laurie, Greg



In 1959 Virginia, the lives of two girls on opposite sides of the battle for civil rights will be changed forever. Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. An honors student at her old school, she is put into remedial classes, spit on, and tormented daily. Linda Hairston is the daughter of one of the town's most vocal opponents of school integration. She has been taught all her life that the races should be kept "separate but equal." Forced to work together on a school project, Sarah and Linda must confront harsh truths about race, power, and how they really feel about one another. Boldly realistic and emotionally compelling, *Lies We Tell Ourselves* is a brave and stunning novel about the finding truth amidst the lies, and finding your voice even when others are determined to silence it.

Rest of us just live here

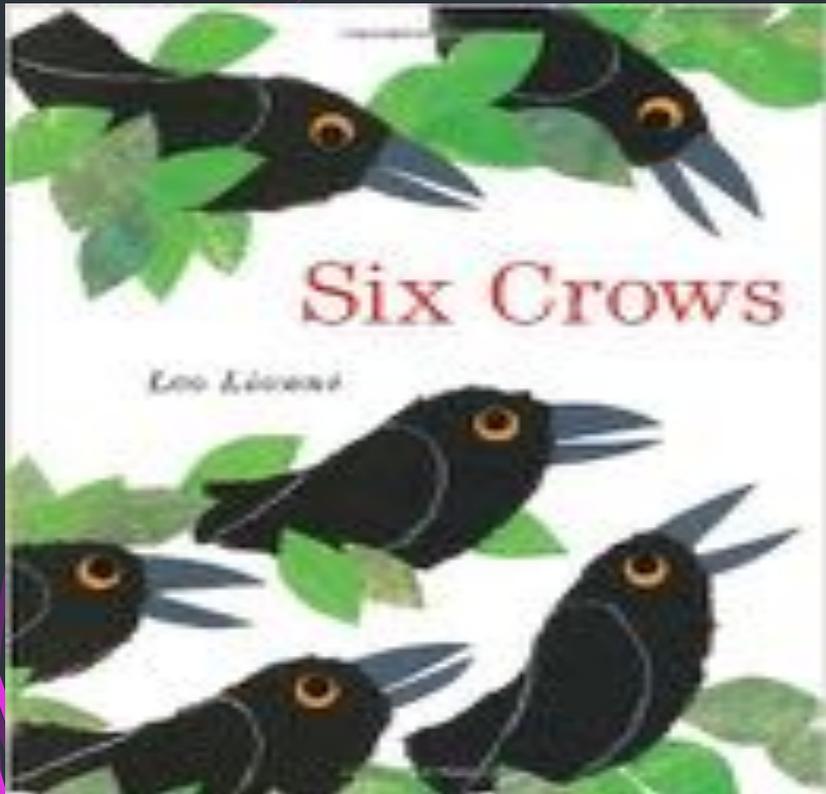
Ness, Patrick



High school senior Mikey Mitchell knows that he's not one of the "indie kids" in his small Washington town. While they "end up being the Chosen One when the vampires come calling or when the Alien Queen needs the Source of All Light or something," Mikey simply wants to graduate, enjoy his friendships, and maybe, just maybe, kiss his longtime crush. All that's easier said than done, however, thanks to his struggles with anxiety, his dreadful parents, and the latest group of indie kids discovering their "capital-D Destinies." By beginning each chapter with an arch summary of the indie kids' adventures before returning to Mikey's wry first-person narration, Ness offers a hilarious—and perceptive—commentary on the chosen-one stories that are currently so popular in teen fiction. The diverse cast of characters is multidimensional and memorable, and the depiction of teen sexuality is refreshingly matter-of-fact. Magical pillars of light and zombie deer may occasionally drive the action here, but ultimately this novel celebrates the everyday heroism of teens doing the hard work of growing up.

## Six of Crows

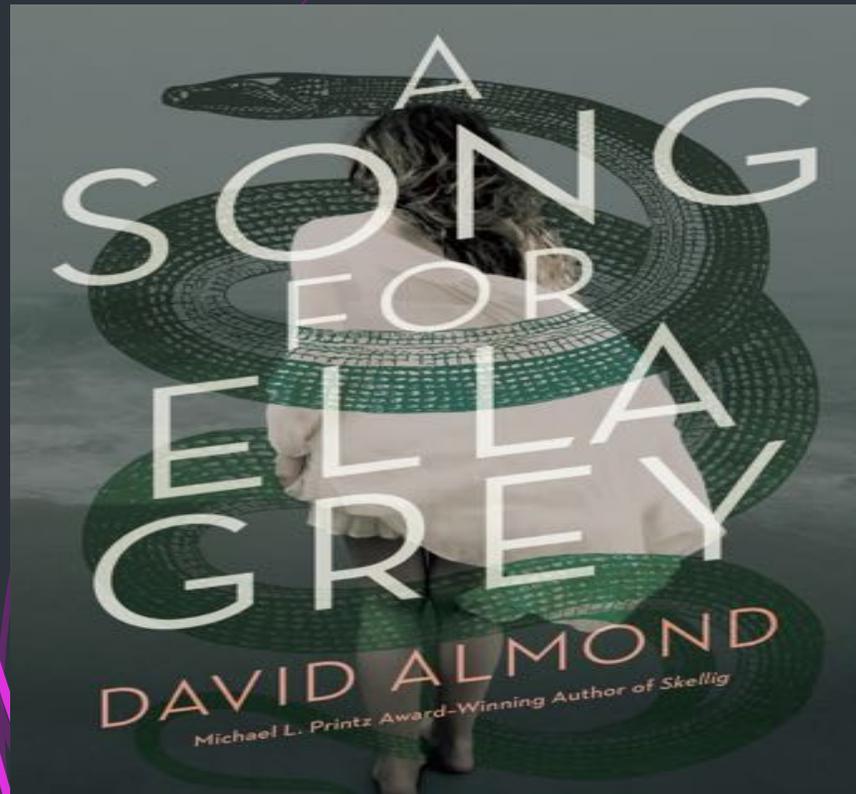
Bardugo, Leigh



Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone... A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes.

A song for Ella Grey

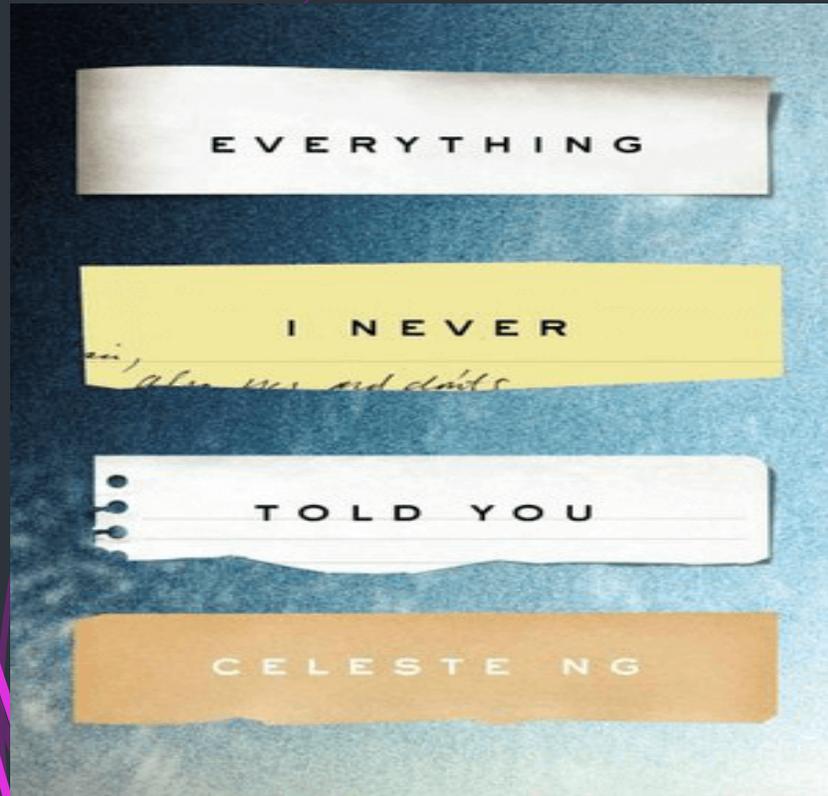
Almond, David



Retelling of myth of Orpheus and Eurydice

## Everything I never told you

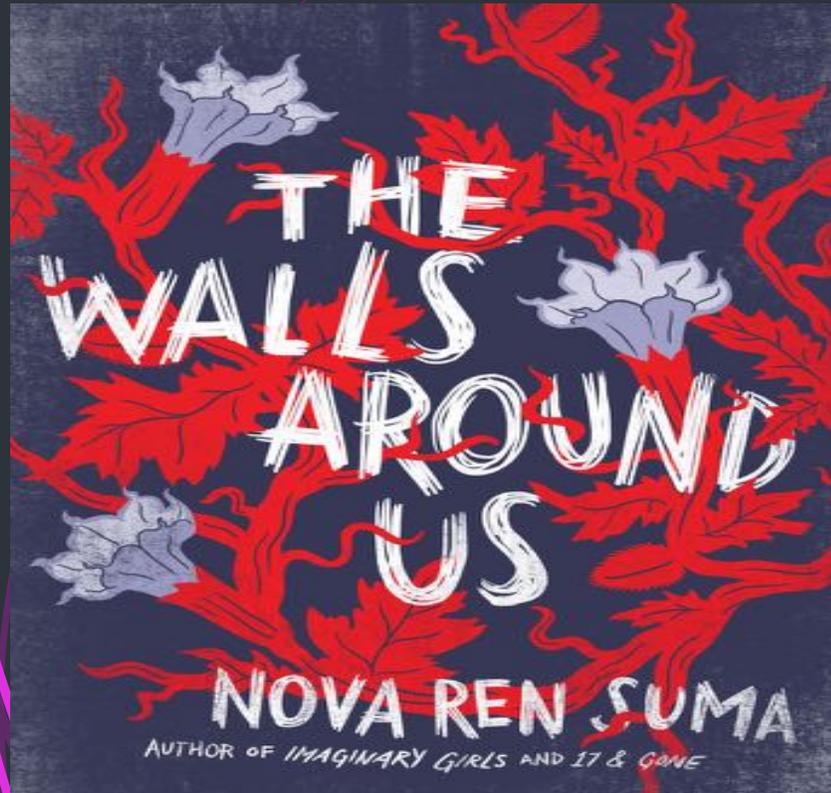
Ng, Celeste



A teenage girl goes missing and is later found to have drowned in a nearby lake, and suddenly a once tight-knit family unravels in unexpected ways. As the daughter of a college professor and his stay-at-home wife in a small Ohio town in the 1970s, Lydia Lee is already unwittingly part of the greater societal changes going on all around her. But Lydia suffers from pressure that has nothing to do with tuning out and turning on. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. Her mother is white, and their interracial marriage raises eyebrows and some intrusive charges of miscegenation. More troubling, however, is her mother's frustration at having given up medical school for motherhood, and how she blindly and selfishly insists that Lydia follow her road not taken. The cracks in Lydia's perfect-daughter foundation grow slowly but erupt suddenly and tragically, and her death threatens to destroy her parents and deeply scar her siblings.

## Walls Around Us

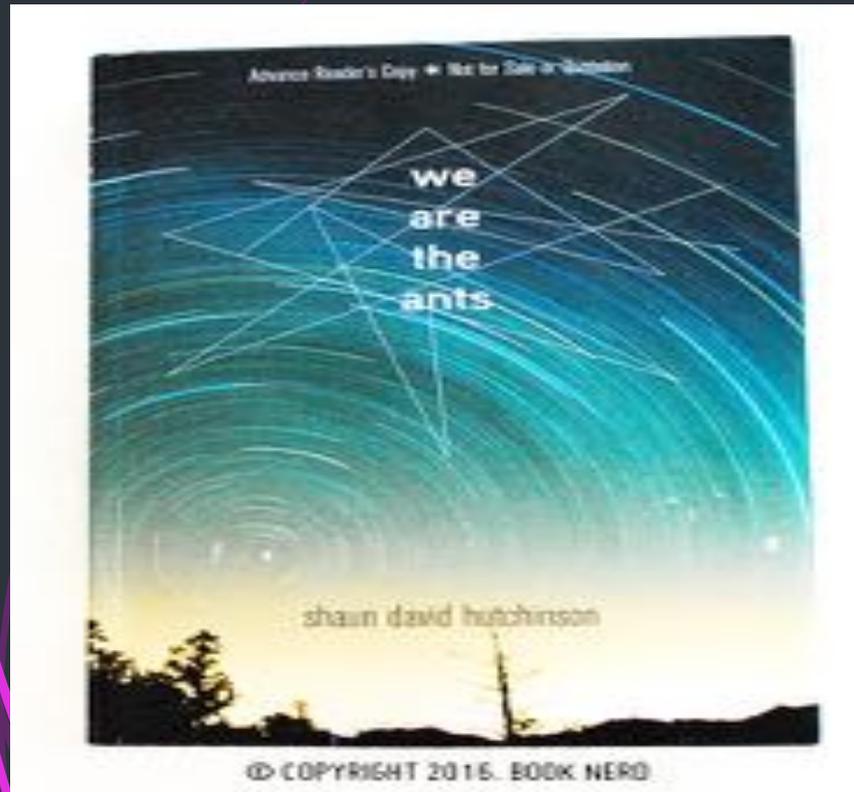
Suma, Nova Ren



In alternating narratives that flow fluidly between past and present, weaving in elements of magical realism and spine-tingling ghost story, the tales of two teen girls, a convicted killer and a Juilliard-bound ballerina, collide. Haunting prose and brilliantly paced revelations culminate in an unconventional conclusion.

## We are the Ants

Hutchinson, Shaun David



There are a few things Henry Denton knows, and a few things he doesn't.

Henry knows that his mom is struggling to keep the family together, and coping by chain-smoking cigarettes. He knows that his older brother is a college dropout with a pregnant girlfriend. He knows that he is slowly losing his grandmother to Alzheimer's. And he knows that his boyfriend committed suicide last year.

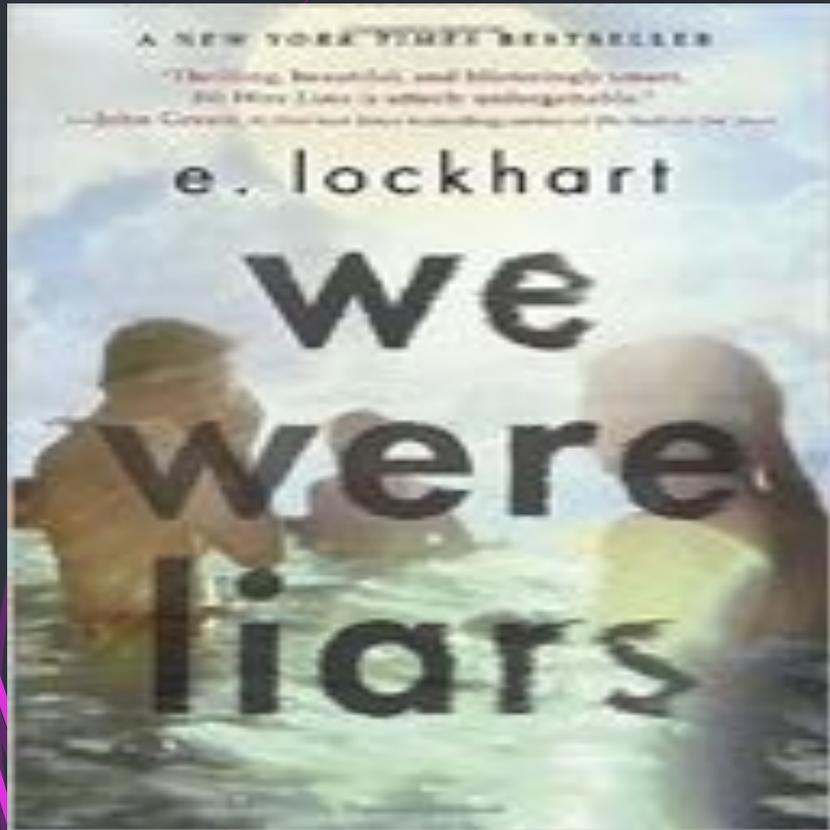
What Henry doesn't know is why the aliens chose to abduct him when he was thirteen, and he doesn't know why they continue to steal him from his bed and take him aboard their ship. He doesn't know why the world is going to end or why the aliens have offered him the opportunity to avert the impending disaster by pressing a big red button.

But they have. And they've only given him 144 days to make up his mind.

The question is whether Henry thinks the world is worth saving. That is, until he meets Diego Vega, an artist with a secret past who forces Henry to question his beliefs, his place in the universe, and whether any of it really matters. But before Henry can save the world, he's got to figure out how to save himself, and the aliens haven't given him a button for that.

**We were liars**

**Lockhart, E.**



A beautiful and distinguished family.

A private island.

A brilliant, damaged girl; a passionate, political boy.

A group of four friends—the Liars—whose friendship turns destructive.

A revolution. An accident. A secret.

Lies upon lies.

True love.

The truth.

We Were Liars is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart.

Read it.

And if anyone asks you how it ends, just LIE.